

INNO DEGLI AQUILOTTI DEL GRAN SASSO DI PIETRACAMELA

Versi di Ernesto SIVITILLI

Musica di Camillo BERARDI

RITORNELLO -Vivace

First system of the musical score, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *Sem - pre l'A - qui - la Re -* (treble) and *Bon bin bon bin bon bin bon bin bon bin bon bin* (bass). The word *Bon* is written below the first measure of the bass line.

Second system of the musical score, measures 6-10. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *a - - - le ciac-com - pa - gna nel cam - mi - - -* (treble) and *bon bin bon bin bon bin bon bin bon bin bon bin* (bass). The word *bon* is written below the first measure of the bass line.

Third system of the musical score, measures 11-15. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: *no e quan - d'es - sa bat - te l'a - - - le noi gri -* (treble) and *bon bin bon bin bon bin bon bin bon bin bon bin* (bass). The word *bon* is written below the first measure of the bass line.

2
16

diam: Per te <<Hur - rà>>! Sem - pre l'A - qui -

bon bon bin bin bon bon bin bin bon bin bon bin bon bin bon bin bon bin

bon bon bon bon bon

21

la Re - a - le ciac - com - pa - gna nel cam -

bon bin bon bin bon bin bon bin bon bin bon bin bon bin bin

bon bon bon bon bon

26

mi - no e quan - d'es - sa bat - te

bon bin bon bin bon bin bon bon bon bon bon bon bon bon bon

bon bon bon bon bon

30

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has lyrics: "l'a - le", "noi gri - diam:", "Per", "te <<Hur -". The Alto part has lyrics: "bon bin bon bin", "bon bin bon bin", "bon bon bin bin", "bon bon bin bin". The Bass part has lyrics: "bon", "bon", "bon", "bon". A double bar line is present after the first measure of the Soprano part.

l'a - le *noi gri - diam:* *Per* *te <<Hur -*

bon bin bon bin *bon bin bon bin* *bon bon bin bin* *bon bon bin bin*

bon *bon* *bon* *bon*

[illegible]

42

The musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The lyrics are: "Sas - so su te vol - gia - moil pas - so con fo-gae con ar -".

Sas - so su te vol - gia - moil pas - so con fo-gae con ar -

50

dor. Spin - gen - do - ci sui pic - - -
 dor. Spin - gen - do - ci sui pic - - -
 dor. Spin - gen - do - ci sui pic - - -

55

chi co - n'a-ni-moe fie - rez - za la no-stra gio - vi - nez -
 chi co n'a-ni-moe fie - rez - za la no-stra gio - vi nez -
 chi co - n'a-ni-moe fie - rez - za la nostra gio - vi - nez -

63

za sor - ri - dee fre - mein cor. Spin-gen - do -
 za sor - ri - dee fre - mein cor. Spin-gen - do -
 za sor - ri - dee fre - mein cor. Spin-gen - do -

69

ci sui pic - chi co-n'a-ni - moe fie - rez - za

ci sui pic - chi co n'a-ni - moe fie - rez - za

ci sui pic - chi co-n'a-ni - moe fie - rez - za

76

la no-stra gio - vi - nez - za sor-ri-dee fre - mein

la no-stra gio - vi nez - za sor-ri-dee fre - mein

la no-stra gio - vi - nez - za sor-ri-dee fre - mein

82

RITORNELLO - Vivace

cor. Sem - - - pre l'A - qui - la Re -

cor. bon bin bon bin bon bin bon bin bon

cor. bon bon bon

87

a - le ciac-com-pa - gna nel cam - mi - no e quan-

bonbinbonbin bon binbon bin bonbonbinbin bon bon bin bin bonbinbonbin bonbinbonbin

bon bon bon bon bon bon

93

d'es - sa bat - te l'a - - - le noi gri - diam: Per

bon bin bon bin bon bin bon bin bon bin bom bin bon bon bin bin

bon bon bon bon bon

98

te <<Hur - rà>>! Sem - pre l'A - qui - la Re -

bon bon bin bin bon bin bon bin bon bin bon bin bon bin

bon bon bon bon bon

103

a - le ciac-com - pa - gna nel cam - mi - no e quan-

bonbinbonbin bon bin bon bin bon bon bin bin bonbonbinbin bonbinbonbin bonbinbonbin

bon bon bon bon bon bon

109

d'es - sa bat - te l'a - le noi gri-diam: Per te <<Hur-

bon bon bon bon bon bon binbinbin binbinbin binbinbinbin binbinbinbin

bon bon bon bon bon

115 Ripetere 2v. poi segue CODA CODA

rà>>!

Ah!

Din din din din din din din.

bon bon Ah!